

# SOMETHING

George Harrison

a cura di G. Cordini

intro

strofa 1

Musical notation for the first system, measures 1-6. It includes a treble clef with a *8va* marking, a 4/4 time signature, and a key signature of one flat. Chords are F, Eb, G, and C7+. The guitar part is shown with a TAB system below the staff, including a *Po* (pull-off) instruction.

Musical notation for the second system, measures 7-12. Chords include C7, F, F, C/E, D, and D7. The guitar part continues with a TAB system.

Musical notation for the third system, measures 13-18. Chords include G7, Am7, G/B, Am, Am/G#, Am7/G, and D/F#. The guitar part continues with a TAB system.

strofa 2

Musical notation for the fourth system, measures 19-24. It includes a *8va* marking and a *-intro* marking. Chords are F, Eb, G, and C7+. The guitar part is shown with a TAB system, including a *Po* instruction.

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25

8va

C7 F F C/E D D7

TAB

31

8va

G7 Am7 G/B Am Am/G# Am7/G D/F#

TAB

37

intro

8va

F Eb G A A C#/G#

TAB

Po

inciso

43

8va

F#m7 F#m7/E D G A

TAB

49

8va

A C#/G# F#m7 F#m7/E D G

TAB

solo guitar

55

8va

C C C7+

TAB

61

8va

C7 F F C/E D D7

TAB

67

8va

G Am7 G/B Am Am/G# Am7/G D/F#

TAB

73

8va

F Eb G C C7+

intro strofa 3

TAB

79

8va

C7 F F C/E D D7

TAB

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85

8va

G7 Am7 G/B Am Am/G# Am7/G D/F#

TAB

0 1 0 3 0 3 2 1 2 3 Sl 5 5 0 3 1 3 0 1 0 2 1

3 0 2 0 4 4 3 2

intro finale

8va

F Eb G A F Eb G

Po Po

TAB

2 1 0 2 3 4 2 2 2 2 2 2 1 0 2 3 4

1 6 5 0 0 2 2 2 2 1 6 5 3

97

8va

C

TAB

1 0 2 3 R