

Bella Ciao

tradizionale - arrang. Giorgio Cordini

The image displays a musical score for the song "Bella Ciao" in G major, 4/4 time. It consists of a vocal line and a guitar accompaniment. The guitar part is written in standard notation with a treble clef and includes a detailed tablature (TAB) below the staff. The score is divided into measures, with measure numbers 4, 8, and 11 indicated on the left side. The key signature has one sharp (F#), and the time signature is 4/4. The guitar tablature uses numbers 0-7 to represent fret positions and includes techniques like bends (marked with 'H') and slurs. The vocal line is written in a soprano clef (8va) and features a melody with various note values and rests.

8va

15

T
A
B

8va

19

T
A
B

8va

22

T
A
B

8va

26

T
A
B

8va

25 26 27 28

29

T
A
B

30 31

8va

32 33 34

32

T
A
B

33 34

8va

35 36 37

35

T
A
B

36 37

8va

38 39 40

38

T
A
B

39 40

8va

Musical staff with treble clef, key signature of one sharp (F#), and a melody featuring triplets and eighth notes.

41

T
A
B

TAB staff for measures 41-43, showing fret numbers for strings 1-6.

8va

Musical staff with treble clef, key signature of one sharp (F#), and a melody featuring triplets and eighth notes.

44

T
A
B

TAB staff for measures 44-47, showing fret numbers for strings 1-6.

8va

Musical staff with treble clef, key signature of one sharp (F#), and a melody featuring eighth notes and a final chord.

48

T
A
B

TAB staff for measures 48-51, showing fret numbers for strings 1-6.