

Il Cielo d'Irlanda

di Massimo Bubola

Introduzione

The musical score is written for guitar in 4/4 time. It consists of five systems, each with a standard musical staff and a corresponding TAB staff. The key signature has one sharp (F#), and the tempo is marked '8va'. The introduction is 13 measures long. The TAB staff uses numbers 0-5 for frets, with 'H' for harmonic and 'P' for pinch. Fingering is indicated by numbers 1-4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

System 1 (Measures 1-4):
Musical staff: 4/4 time, 8va. Measures 1-4 show a sequence of eighth and quarter notes.
TAB staff: Measures 1-4 show fretting patterns: 1 3 1 0 2 0, 0 0 3 0, 1 3 3 1 0 3, 0 3.

System 2 (Measures 5-8):
Musical staff: Measures 5-8 continue the melodic line.
TAB staff: Measures 5-8 show fretting patterns: 0 0 0 0 0 0, 0 0 0 0, 1 1 3 0 3 0, 0 0.

System 3 (Measures 9-12):
Musical staff: Measures 9-12 continue the melodic line.
TAB staff: Measures 9-12 show fretting patterns: 0 0 0 0 0 0, 0 0 0 0, 1 1 3 0 3 0, 0 0.

System 4 (Measures 13):
Musical staff: Measure 13 is the final measure of the introduction.
TAB staff: Measure 13 shows fretting patterns: 0 0 0 0 0 0, 0 0 0 0, 1 1 3 0 3 0, 0 0.

Strofa 1

8va

17

T
A
B

0 0 0 0 2→4 3 4 0 1 2 0 2 0 2 0 2 4

5

21

T
A
B

0 0 0 2→4 3 4 0 1 2 0 2 0 2 0 2 0

5 5 3

25

T
A
B

3 3 3 3 3 3 0 2 0 3 0 0 0 3

5 2 0 3 2 3

29

T
A
B

3 0 0 0 2→4 3 4 0 1 2 0 1 3 0 0 3

2 5 2 2

Detailed description: The image shows a musical score for a song, specifically 'Strofa 1'. It consists of four systems of music, each containing a vocal line (labeled '8va') and a guitar line (labeled 'TAB'). The guitar line uses a six-string fretboard notation with numbers 0-4 representing frets. Measure numbers 17, 21, 25, and 29 are indicated at the start of each system. The score includes various musical notations such as eighth notes, quarter notes, and rests. The guitar line features techniques like bends (indicated by a curved arrow) and triplets (indicated by a '3' over a group of notes). The vocal line is written in a high register, indicated by the '8va' label.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G1

49

The musical score for 'T A B' consists of three staves. The top staff has a '3' at the beginning, followed by a '0' and a '0'. A 'SI' instruction is written above the staff, followed by a '2' and a '4' with an arrow pointing to it. The middle staff has a '0' at the beginning, followed by a '0' and a '0'. The bottom staff has a '2' at the beginning, followed by a '5' and a '0'. The score is divided into four measures by vertical bar lines.

T 3 0 0 2 → 4

A 0 0 0 0

B 2 5 0 0

Musical notation for Example 6-10, featuring a treble clef staff with various notes and rests.

53

Example 53

53

T 1

A 0 0 0 2 → 4

B 3

5

3 4 0

1 0 2 2 0

5

1 → 3 1

2 → 4 2

Ritornello

Ritornello



8va

57

T 0 3 3 3 3 0 3 3 2 0 3 0 0 3

A 0 0 0 0 2 3 0 3 0

B 0 2 0 2 0 3 2

61

T 3 0 0 2 → 4 3 3 3 2 1 0 1 0 3

A 0 0 2 0 0 2

B 2 5 3 3 3 2 3

8va

65

T 3 3 3 3 3 0 3 2 0 3 0 0 3

A 0 0 0 0 2 2 0 2 3 2 3

B 2 2 2 2 2 2 0 0 0 0 0 0 0

8va

69

T 3 0 0 0 2 3 1 2 0 1 3 0 3

A 0 0 0 2 4 0 0 2 0 1 3 0 0

B 2 2 2 2 2 2 0 0 0 0 0 0 0

8va

73

T 1 0 0 0 2 3 1 2 0 2 0 1 3 1

A 0 0 0 2 4 0 0 2 0 2 0 0 2 2

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Variazione
Strofa

8va

77

H SI PoPo

T 0 7 7 8 10 10 12 10 12 13 12 1 1 2 10 12 11 12 10 12

A 0 7 7 8 10 10 12 10 12 13 12 1 1 2 10 12 11 12 10 12

B 5

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for guitar, voice, and piano accompaniment. The guitar part is in standard notation, featuring a key signature of one sharp (F#) and a 4/4 time signature. The voice part is written in a single line with lyrics in Italian. The piano accompaniment is written in a single line with a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each containing a guitar staff, a voice staff, and a piano staff. The guitar part includes various techniques such as bends, slides, and double stops. The voice part includes lyrics in Italian. The piano part includes a bass line and a melody line. The score is marked with measure numbers 81, 85, 89, and 93. The guitar part is marked with "8va" indicating an octave shift. The voice part is marked with "H" for harmony and "Si" for a specific note. The piano part is marked with "HPo" for a specific note and "Po" for a specific note. The score is written in a clear and legible font.

97

T
A
B

8 3 3 3 3 0 0 0 2 0 3 0 0 0 3

2 2 0 3 2 3

[illegible]

105

T 3 3 3 3 3 0 0 0 2 0 3 0 0 3

A 0 0 0 2 3 2 0 0 3

B 2 2 0 0 3 2

I have a dream that one day this nation will live up to the promise of its creed.

109

T 3 0 0 2 → 4

A 0 0 0 0

B 2 5 0 0

Si

Si

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (the second line), followed by a half note A4 (the space), and then a half note B-flat4 (the space). This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line and a repeat sign.

113

The musical score is for three voices (T, A, B) and a basso continuo line. The time signature is 4/4. The lyrics are "Sì, che non ho più di che temer". The vocal parts have various ornaments and slurs. The basso continuo line has figured bass notation (numbers 1-5) and a bass clef.

Measure	T	A	B	Figured Bass
1	Sì			1
2	che			0
3	non			0
4	ho			0
5	più			2
6	di			0
7	che			0
8	temer			0
9				0
10				0
11				0
12				0
13				0
14				0
15				0
16				0

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4 (G4), followed by a quarter note A4 (A4), and then a quarter note B-flat4 (B-flat4). This is followed by a half note C5 (C5), then a quarter note B-flat4 (B-flat4), and a quarter note A4 (A4). The melody continues with a half note G4 (G4), then a quarter note F4 (F4), and a quarter note E4 (E4). The system concludes with a half note D4 (D4), followed by a quarter note C4 (C4), and a quarter note B3 (B3). The lyrics "The Rose Tree" are written below the staff, aligned with the notes: "The" under G4, "Rose" under A4, "Tree" under B-flat4, "The" under C5, "Rose" under B-flat4, "Tree" under A4, "The" under G4, "Rose" under F4, "Tree" under E4, and "The" under D4.

117

[illegible]

8va

The musical score for '8va' is written in treble clef. It begins with a whole note chord consisting of G4, A4, and B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5). The piece concludes with a double bar line and a repeat sign.

121

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4 (the second line), followed by a half note A4 (the space), and then a quarter note B-flat4 (the space). This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with a quarter note F4 (the space), a quarter note E4 (the space), and a quarter note D4 (the second line). The system concludes with a double bar line.

125

[illegible]

8va

129

T 1 0 0 0 2→4 3 0 1 2 0 2 0 1→3 1
 A 0 0 0 2→4 0 0 0 2 2 0 0 2→4 2
 B 3 0 0 0 5 0 0 0 0 5 0 0 0

Finale

8va

133

HPoPo
 T 0 1 3 1 0 2 0 3 0 1→3 3 1 0 3
 A 0 0 2 0 0 0 0 0 2→4 4 2 0 0
 B 0 0 0 5 0 0 0 5 0 0 0

8va

137

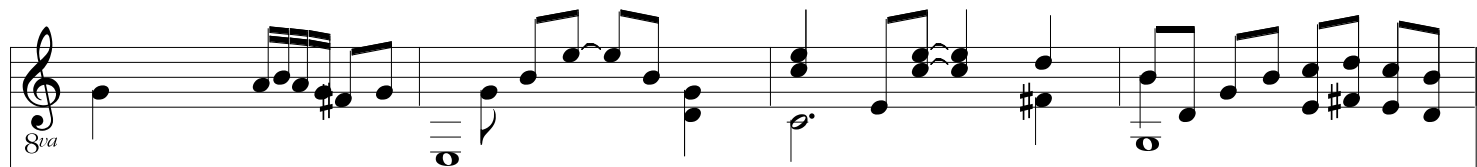
HPoPo
 T 0 2 4 2 0 4 0 0 0 0 1 1 3 0 3 0
 A 0 0 0 0 0 0 0 0 3 2 4 0 0
 B 0 2 0 0 0 0 0 5 0 0 0

8va

141

HPoPo
 T 0 1 3 1 0 2 0 3 0 1→3 3 1 0 3
 A 0 0 2 0 0 0 0 0 2→4 4 2 0 0
 B 0 0 0 5 0 0 0 5 0 0 0

8va



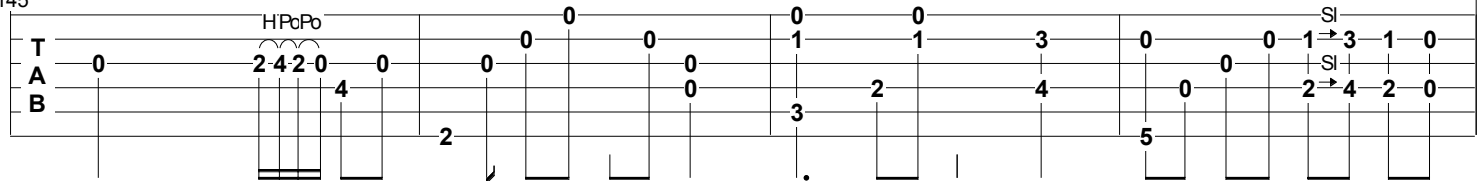
145

HPoPo

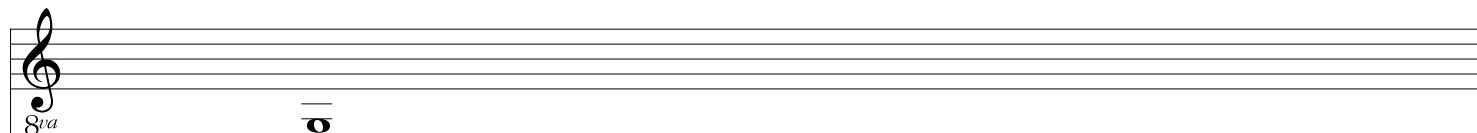
T 0 2 4 2 0 4 0 0 0 1 1 3 0 0 0 1 3 1 0

A 0 2 4 2 0 4 0 0 0 1 1 3 0 0 0 1 3 1 0

B 0 2 4 2 0 4 0 0 0 1 1 3 0 0 0 1 3 1 0



8va



149

T

A

B

5

